

Manitoba Centennial



1870 - 1970

88th ANNUAL EXHIBITION

SPRINGFIELD AGRICULTURAL SOCIETY

SATURDAY, AUGUST 1st, 1970

PRIZE LIST

4-H RALLY
JULY 31st

JUDGING OF REGULAR INDOORS EXHIBITS FRIDAY, JULY 31-10:30 A.M. D.S.T.



Build Better With North American Farm Buildings

Chieftain Factory-Made Homes

Ezy-Bilt Pre-cut Garages

Pole Frame Beef Shelters

Modern Dairy Barns

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309 Bond St., Transcona

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Springfield Agricultural Society

OFFICERS

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Honorary Members

G. E. MILNE, MRS. T. PERCY, C. S. PRODAN

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MRS. S. HANSON

President — A. VAN RYSEL

Secretary-Treasurer: MRS. S. HANSON, Phone Dugald 853-7717

1st. Vice President — HOWARD SMITH

2nd. Vice President — HAROLD VERNON



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H. Smith, A. Edie, H. Blocker, W. Roberts, G. E. Milne, A. Van Ryssel, K. J. Palidwor, H. Brown, R. Anderson, C. Belsham, A. Thomsen, Wm. Kruchak, Raymond Cook, H. Vernon, J. Osiowy, E. Ammeter, A. Gavaga, D. Reid, Murray Gillespie, Robt. Cook, Paul Kruchak.

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Home Economist — Miss Betty Jean McLaren

Sr. Agricultural Representative — MR. W. E. LAMBERT

Jr. Agricultural Representative — MR. STUART LAWRENCE

Auditor

H. C. HOLLAND

Springfield Representatives

HOUSE OF COMMONS, OTTAWA

MR. MARK SMERCHANSKI

for
Provencher Constituency

MR. JOSEPH GUAY, ST. BONIFACE, MANITOBA
St. Boniface Constituency.

for
Manitoba Legislative Assembly

RENE TOUPIN
M.L.A. for Springfield

Municipality of Springfield

Reeve
G. E. KRAUSHAR, DUGALD
R. R. No. 1, Dugald

Councillors

WARD 1—M. DE MEYER, PRAIRIE GROVE, MANITOBA

WARD 2—F. WASYLISHEN, OAK BANK, MANITOBA

WARD 3—F. MALCO, HAZELRIDGE, MANITOBA

WARD 4—WM. LOEB, LYDIATT, MANITOBA

WARD 5—TONY CYMBAL, OSTENFELD, MANITOBA

WARD 6—R. C. ANDERSON, DUGALD, MANITOBA

Weed Inspector — MR. ENNS

MRS. E. M. DAVIDSON

Assistant

Oakbank, Manitoba.

W. MCLEOD

Secretary-Treasurer

Oakbank, Manitoba.

The Directors . . .

tender their thanks to the business men of Winnipeg, Transcona and the Municipality of Springfield who have so very generously assisted the Society by their contributions of advertisements, cash and goods recommend that the patronage of the residents of the municipality be extended to them.



PRIZE LIST

of the

88th ANNUAL EXHIBITION

to be held on the Grounds of

SPRINGFIELD AGRICULTURAL SOCIETY

DUGALD - MANITOBA

SATURDAY, AUGUST 1st, 1970

Our Agricultural Society

May sponsor . . .

Agricultural Short Courses
Farm Accounting Club
Rural and Urban Home
Grounds Competition
Seed Club
Dairy Calf Club
Beef Calf Club
Food Club
Garden Club
Potato Club
Sewing Club
Automotive Club
Pony Club
Wood Working Club

N.B.—If you are interested in any of these Clubs inquire to see which of these Clubs the Society is sponsoring this year or ask to have the Society sponsor your group.

The privilege of exhibiting at our Fair has been extended to everyone who pays a membership but those living outside of Springfield are limited to 20 entries.

A \$1.00 membership for 1970 will be deducted from those receiving more than \$3.00 in prize money at our 1970 Fair.

If you do not receive a Fairbook advise the Secretary, Mrs. S. Hanson, Box 3, Dugald, Telephone 853-7717.

EXHIBITORS ARE URGED TO HAVE THEIR ENTRIES IN EARLY

In Memoriam

During the past two years our Society has lost two of its members, Mrs. Cora Van Ryssel who was serving as a director and Mr. Thomas Roberts who had become an honorary director.

Mrs. Cora Van Ryssel

Mrs. Cora Van Ryssel of Oak Bank passed away on Dec. 1, 1968. She lived in the Oak Bank district all her life. Her friendly attitude, helpfulness, and capability was an inspiration to all who knew her.

She was a director of Springfield Agricultural Society for seven years and the present directors feel that they and her family have suffered a very real loss in her passing.

Mr. Thomas Roberts

Mr. Thomas Roberts was born in England and settled with his parents on the family farm where he lived until he passed away on Feb. 8, 1970.

He was an active member in the community all his life having served as a councillor on the Springfield Council for a number of years. He also served on the school board. He attended the University of Manitoba School of Agriculture graduating in 1921. For a number of years he had experimental test plots on his farm.

He was an honorary director of the Agricultural Society having served for at least 35 years.

We feel that he made a worth while contribution to our District and to our Society.

Springfield's Senior Citizens

Springfield Agricultural Society would like to honor its Senior Citizens by placing in our Fair Book the names of those who live or who have lived in Springfield for a number of years. Many of these citizens have helped to develop our area during the pioneer days. We regret that we haven't all their names but many are as follows:

| | | | |
|------------------------------|-------------------------------|------|------|
| Anderson, Mr. & Mrs. R.G. | R.R. No. 1, Dugald | 1887 | 1898 |
| Anderson, G.H. | 233 Regent W., Transcona | 1895 | |
| Arnold, Mrs. | Oak Bank | | |
| Beal, Mrs. Grace | 327 Arnold Ave., Wpg. | | |
| Black, Mrs. Alexander Garvin | Park Manor Nursing Home | 1872 | |
| Botcher, Mrs. Josephine | R.R. No. 2 | 1887 | |
| Boehlig, Mr. & Mrs. Henry | Anola | | |
| Blocker, Mrs. Henry | 62 Chandos St., Norwood | 1887 | |
| Barkwell, Mr. & Mrs. Reg. | 735 Jessie Ave. Wpg. | 1885 | |
| Barkwell, Lawrence | Dysart, Sask | 1888 | |
| Costen, Mrs. Mary | Dugald | 1894 | |
| Cook, Mr. & Mrs. Arthur | R.R. No. 1, Dugald | 1880 | 1894 |
| Cook, Mr. & Mrs. Chas. | Dugald | 1884 | |
| Calynuik, Mrs. Barbara | Box 84, Hazelridge | | 1895 |
| Claydon, Mr. & Mrs. Wm. | R.R. No. 1, Dugald | 1891 | |
| Cook, Mr. & Mrs. A.E. | 429 Whittier E. | 1896 | 1892 |
| Cook, Mr. & Mrs. W.D. | 507 Madeline, Trans. | 1896 | 1893 |
| Cowham, Mrs. E. | 13-500 Widlake St., Trans. | | |
| Cairns, Mrs. Howard | 16 Sherwood Place | 1892 | |
| Chmelnicki, Mrs. Mary | Hazelridge | 1883 | |
| Cherninski, Mrs. | Dugald | 1895 | |
| Draper, Mr. & Mrs. Percy | Oak Bank | | 1895 |
| Davies, A.C. | Box 101, Transcona | 1889 | |
| Draper, Thomas E. | Oak Bank | 1893 | |
| Davies, Mr. & Mrs. C. | Dugald | | |
| Edie, Mr. & Mrs. Bruce | Box 149, Dugald | 1885 | |
| Emms, Mr. & Mrs. F.W. | R.R. No. 1, Dugald | 1891 | |
| Ellis, Mr. Chas. | 4-500 Widlake, Trans. | | |
| Edie, Mrs. Mabel | Box 147, Dugald | | 1888 |
| Edmonds, Mrs. Maud | Box 173A, R.R. 5, Wpg. | | |
| Dixon, Maymie | 20-340 Vaughan St. | | |
| Doolittle, Mrs. D.N. | 1679 Pembina Highway | | |
| Dowse, Ethel | 8-170 St. Anne's Road, St. V. | | |
| Dowse, Neville | St. Anne's Road | | |
| Dowse, Mr. & Mrs. Richard | Dugald | 1894 | 1896 |
| Ferguson, Mr. & Mrs. Vivian | Dugald | 1887 | |
| Ferguson, A.R. | R.R. No. 1, Dugald | | |
| Futros, Mrs. | Vivian | | |
| Fisher, Mrs. Stella | 531 Victoria E. Trans. | 1894 | 1897 |
| Folliott, Mr. & Mrs. F.W. | Box 109, R.R. 5, Wpg. | 1888 | 1893 |
| Gavaga, Mr. & Mrs. A.J. | R.R. No. 1, Anola | 1888 | |
| Gross, John | R.R. No. 2, Dugald | | 1889 |
| Galka, Mrs. Mary | | | |

| | | |
|-------------------------------------|--------------------------|-----------|
| George, Miss Nellie | Box 105, R.R. 5, Wpg. | 1882 |
| George, Miss Florence | Box 105, R.R. 5, Wpg. | 1885 |
| Gross, Mr. & Mrs. John | R.R. No. 1 Anola | 1887 1891 |
| George, Mr. & Mrs. T.R. | 1070 Brazier St. E.K. | |
| Giles, Mrs. Maud | O'Waine Apts., Transcona | 1883 |
| Gillespie, Millie | Anola | |
| Gillespie, Elliott | Anola | |
| Gillespie, James | 28 Arlington Street | |
| Haier, Mr. & Mrs. John | Hazelridge | 1893 1899 |
| Habing, Mr. & Mrs. Fred | R.R. No. 1, Dugald | 1884 1888 |
| Hadder, Mr. Peter | R.R. No. 2, Dugald | 1893 |
| Hadaller, Mrs. Catherine | Dugald Evergreen Lodge | 1885 |
| Henderson, Mr. & Mrs. Fraser | 112 Whittier E. Trans. | 1895 |
| Howell, Mr. & Mrs. Art | O'Waine Apts., Trans. | 1894 1896 |
| Hudson, Mrs. Peter | Hazelridge | 1887 |
| Hawryluk, John | Navin | 1892 |
| Ingram, Mr. M.G. | 681 Cathedral Ave. Wpg | 1891 |
| Jensen, Mrs. | Evergreen Lodge | |
| Johnstone, Mrs. C. | Evergreen Lodge, Dugald | 1888 |
| Johnson, Mr. & Mrs. Wm. | R.R. No. 1, Dugald | 1892 1901 |
| Kraushar, Geo. | Dugald | 1887 |
| Kuffner, Mr. & Mrs. Victor | Cook's Creek | 1900 1895 |
| Kristiansen, Mr. | Dugald | 1879 |
| Kuzyk, Mrs. Kay | Hazelridge | 1888 |
| Kwiatkowski, Mrs. Kamis | Garson Quarrie | 1895 |
| James, W.R. | 106 Harold E. Trans. | |
| James, Geo. | 106 Whittier W. Trans. | |
| James, Stanley | 17 Kern Drive, Trans. | |
| James, Mary | 211 Ravelstone W. Trans. | |
| Lysak, Jacob | St. Boniface St. Wpg. 6 | 1894 |
| Laurie, Mrs. Maud | 7-500 Widlake, Trans. | 1892 |
| Lucek, Mr. & Mrs. Alex | Tyndall | 1885 1892 |
| Laurie, R. G. & Mrs. | 4-712 Wellington Ave. | |
| McIntyre, Katherine | 459 Balmoral. | |
| Milne, Mr. & Mrs. Ed. | Oak Bank | 1883 1889 |
| Moorhouse Mr & Mrs. Harry | R. R. No. 1 Dugald | 1887 1892 |
| Mlynarowich, Mr. & Mrs. | R. R. No. 5 Wpg. | 1885 1883 |
| Mr. & Mrs. Main | 319 Bowman Ave. E.K. | 1888 1893 |
| Matheson, Mrs. Alice | Oak Bank | 1890 |
| Marko, Mr. Alex | R.R. No. 1, Anola | 1879 |
| Marko, Mrs. Ksemia | Hazelridge | 1879 |
| Marshall, Mrs. Irene | 117 Scotia Street, Wpg. | 1892 |
| Marshall, Mr. & Mrs. Steve | Transcona | |
| Nevinski, Mr. & Mrs. Stanley | Dugald | 1895 |
| Nichols, Mrs. T. H. Evergreen Lodge | Hazelridge | 1892 |
| Nazarko, Mrs. A. | Cloverleaf | 1895 1897 |
| Nowicki, Mr. & Mrs. J. | Anola | 1892 |
| Orr, Clifton | R.R. No. 2 Dugald | 1895 |
| Olynyk, Mr. Nick | R.R. No. 2 Dugald | 1886 |
| Onsowich, Mr. Mike | Oak Bank | 1894 |
| Pearson, Frank | | |

| | | |
|-------------------------------|----------------------------|---------|
| Palmer, Fred | Ostenfeld | 1887 |
| Pugh, Mrs. E. | Oak Bank | 1886 |
| Percy, Mrs. Gertrude | Dugald Evergreen Lodge | 1890 |
| Patrick, Mr. & Mrs. Steve | Dugald | 1887 |
| Probizny, Mrs. Anna | Dugald | 1893 |
| Percy, Mr. & Mrs. T. | Dugald | 1892 |
| Plante, Mrs. Adeline | Dugald | 1883 |
| Prettie, Mrs. Mary | R.R.5, Wpg. | 1887 |
| Pearcy, Mrs. Catherine | Dugald | 1884 |
| Phillips, Mrs. Sarah | Dugald | 1887 |
| Reid, Mrs. J. | Dugald | 1891 |
| Romaniuk, Steve | Hazelridge | 1884 |
| Rankine, Mrs. Nina | Hazelridge | 1880 |
| Reid, Mrs. Robert | Dugald | |
| Smith, Mr. & Mrs. Wm. | Oak Bank | 1892 |
| Solinski, Kashmir | R.R.2, Dugald | 1885 |
| Sweet, Mr. & Mrs. Thos. | Ostenfeld | 1893 |
| Searle, H.C. | R.R. No. 1 Dugald | 1893 |
| Sterling, Mrs. E. | Evergreen Lodge | |
| Steffanson, Mrs. K. | R.R. No. 1 Anola | 1887 |
| Smith, Mrs. Maud | 429 Whittier E. Trans. | 1891 |
| Socha, Mr. Frank | Dugald | 1890 |
| Schindel, Mr. & Mrs. E. | 717 Pandora W. Trans. | 1894 |
| Stephens, Mrs. Agnes | 213 Roberta Ave. E.K. | 1883 |
| Sellen, Mr. R.J. | Oak Bank | 1887 |
| Smythe, Mrs. S.B. | Oak Bank | 1884 |
| Stasynek, Mr. J. | R.R. No. 2 Dugald | 1892 |
| Symbol, Mrs. J. | Ostenfeld | 1894 |
| Sadowy, Mr. & Mrs. Bill | R.R. No. 2 Dugald | 1894 |
| Stampnick, Mr. & Mrs. John | R.R. No. 2 Dugald | over 75 |
| Stasynek, Mr. & Mrs. Matthew | R.R. No. 5 Winnipeg | over 75 |
| Simon, Mrs. Margaret | West Haven Home, Steinbach | 1876 |
| Thomsen, Mr. & Mrs. F. | Evergreen Lodge, Dugald | 1878 |
| Tchir, Mr. & Mrs. Harry | Hazelridge | 1890 |
| Tavener, Mrs. M. | Winnipeg | 1890 |
| Webb, Mrs. A. | 154 Mossdale Ave. E.K. | |
| Wickander, Harvey | R.R. No. 1 Anola | 1893 |
| Wickander, Ernie | R.R. No. 1 Anola | 1887 |
| Winzinowich, Mr. & Mrs. Frank | 1-500 Widlake | 1883 |
| Woods, Mr. & Mrs. Bob | 1323 Downing St. Wpg. | 1885 |
| Williams, Mrs. Mary | Central Park Lodge | |
| Zerbin, Mr. & Mrs. G. | Oak Bank | 1895 |

Will all Senior Citizens, 75 years and over please sign our guest book when arriving at the Fair Grounds gate. At this time you will also be given a complimentary admission ticket if you have not received one in the mail.



ROYAL BANK

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Thinking about expansion? Modernization? Making your farm a more profitable operation? Find out first about Farmplan . . . the brand-new total service approach introduced by the Royal Bank. With Farmplan you can use the best financing methods . . . make the most intelligent use of your credit . . . and plan ahead for expansion, development and a more profitable farming operation.

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ROYAL BANK



Programme Of Sports

All Athletics Under Amateur Rules

SEE FAIR POSTER FOR SPECIAL ATTRACTIONS



BASEBALL

Teams to be chosen by the committee.

Prizes: To be announced Fair Day.

Baseball entries to be made to Sports convener one week before the Fair. Entry is free.



Committee in charge — Don Reid, Murray Gillespie, Wm. Kruchak



There will be a competition in Horse-Shoe Pitching to compete for the Walter Percy Memorial Trophy. Players to use regulation shoes provided by the Society. Starting time 2:30 p.m. Prizes will be announced Fair Day.

Convener — Don Reid

COOK'S GENERAL STORE

GROCERIES, MEATS, HARDWARE

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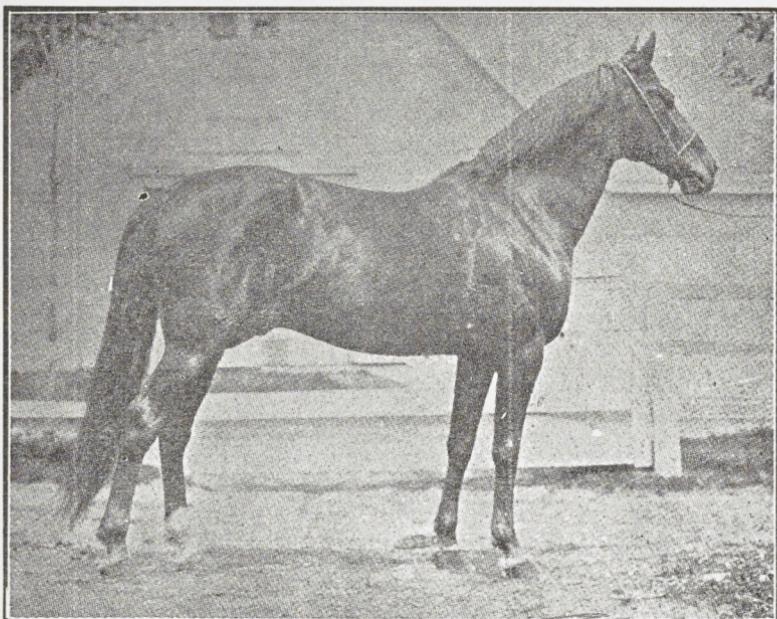
Phone Dugald 853-7784

WE ARE 62 IN '70

Sixty-two years ago, on January 15, 1908, a new era of communications began in Manitoba when a publicly-owned telephone system was established. We have grown with the Province, are one of the most advanced communication systems on the continent, and will continue to stay in the forefront of new advances that will benefit the citizens of our Province.

MANITOBA
CENTENNIAL
1870-1970





Class 1 - HORSES

Director — Alf Gavaga

Judge — Myron Gavaga

Ringmaster — G. Stadler

Entries may be made Fair Day to the Directors in charge of the horses.

This is a two hour show open to all.

EXHIBITORS MUST PAY A MEMBERSHIP FEE OF \$1.00 which is also admittance to the grounds.

All entries on grounds by 1 P.M. D.S.T.

N.B. — Livestock on the Fair Grounds are not covered by insurance, for fire or injury.

| Sec. | | 1st | 2nd | 3rd |
|-------------|-------------------------------------------------------------|-------------|------------|------------|
| 1. | Pleasure pony under saddle and under 12 hands high | \$5.00 | \$4.00 | \$3.00 |
| 2. | Colt, yearling with or without mare | 5.00 | 4.00 | 3.00 |
| 3. | Most attractive rider — Best man, woman, boy, girl | 4x\$4.00 | | |
| 4. | Saddle horse | 5.00 | 4.00 | 1.50 |
| 5. | Western pairs (2 riders, 1 male, 1 female | 2x\$4.00 | 2x\$3.00 | 2x\$1.50 |
| 6. | Adult rider (reining class) | 5.00 | 4.00 | 3.00 |
| 7. | Junior rider (reining class) | 5.00 | 4.00 | 3.00 |
| 8. | Relay Race (2 riders) | 3x\$3.00 | 3x\$1.50 | |
| 9. | Mus'cal tires (16 and under) | 3.00 | 2.00 | 1.00 |
| 10. | Senior Pole Bending | 6.00 | 4.00 | 3.00 |
| 11. | Junior Pole Bending | 6.00 | 4.00 | 3.00 |
| 12. | Obstacle Race | 5.00 | 4.00 | 2.00 |
| 13. | Buggy Class | 5.00 | 4.00 | 2.00 |
| 14. | Junior Barrels | 3.00 | 2.00 | 1.00 |
| 15. | Senior Barrels | 3.00 | 2.00 | 1.00 |

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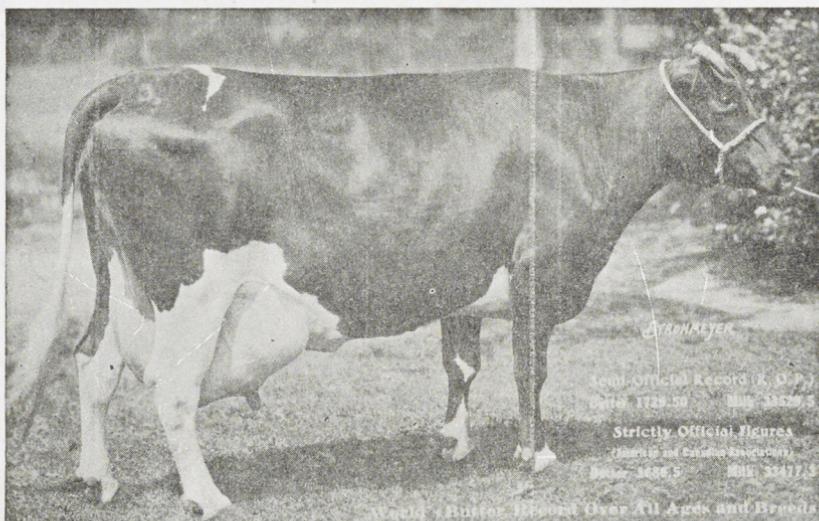
OAKBANK

Class 2

The Stonewall Artificial Breeders offers the following prizes for artificially bred dairy calves.

| | | | |
|-----------------------------------------|--------|--------|--------|
| Sec. 1. Calf under 1 year | \$4.00 | \$2.50 | \$1.00 |
| Sec. 2 Calf between 1 and 2 years | 4.00 | 2.50 | 1.00 |

CHARGE OF 25c ON ENTRIES TAKEN ON FAIR DAY



Livestock on Fair Grounds is not covered by insurance for fire or injury.
Livestock must be left on the grounds until 5 P.M.

Class 3 - DAIRY CATTLE Holstein Friesian

Directors in Charge — Herb Blocker, Howard Smith, Henry Brown, Raymond Cook and Arthur Thomsen

Judging of livestock will begin at 12 Noon.

| Sec. | | 1st | 2nd | 3rd | 4th |
|------|------------------------------------------------------------------------------------------------------------------|---------|---------|---------|--------|
| 1. | Registered or Grade Cow, 3 yrs. and upwards | \$12.00 | \$11.00 | \$10.00 | \$8.00 |
| 2. | Registered Heifer or Grade Heifer, 2 yrs. up to 3 yrs. | 10.00 | 9.00 | 8.00 | 6.00 |
| 3. | Registered or Grade yearling Heifer | 10.00 | 9.00 | 8.00 | 6.00 |
| 4. | Reg. or Grade Heifer under 1 yr. | 8.00 | 6.00 | 5.00 | 4.00 |
| 5. | Herd of (3 females) one mature cow, one 1 yr., 1 2 yrs. | 10.00 | 9.00 | 8.00 | 6.00 |
| 6. | Best dairy udder (any animal previously shown eligible) | 6.00 | 5.00 | . | |
| 7. | Reg. or Grade Cow with D.H.I.A. or R.O.P. record of previous year and B.C.A. average of 110 percent | 8.00 | 6.00 | | |
| 8. | Best fitted animal for show (groomed and trained) any animal previously shown in Class 3 is eligible | 8.00 | 6.00 | | |

GRAND CHAMPION AND RESERVE CHAMPION WILL BE SELECTED
From 1st & 2nd PRIZE ANIMALS IN CLASS 3, SECTIONS 1, 2, 3 & 4

If you're filled with the spirit of adventure,

You're Go-Ahead people.

If you want to enjoy all of life's good things,

You're Go-Ahead people.

If you are bound to make a dream come true,

You're Go-Ahead people.



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The Bank where people make the difference.

27 Branches in Greater Winnipeg to Serve You

6 1/2%

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A. W. HOLTZMAN, Manager
200 Regent Avenue West Branch

and

J. A. COADY, Manager
Kern Park Shopping Centre Branch

invite you to make use of their facilities.

4-H Beef Club Achievement Day

SATURDAY, AUGUST 1st, 1970

4-H Beef Calf Club Achievement

The Springfield 4 H Dairy Calf Club Achievement Day will be held Saturday, August 1st, 1970.

These calves cannot be entered in the Open Class.

Livestock on the Fair Grounds is not covered by Insurance for fire or injury.

Director — Henry Brown

Beef Club prizes to be awarded Achievement Day, Saturday, August 1st.

Group method of judging.

| | |
|--------------------------------------|--------|
| Champion Purple Ribbon | \$5.00 |
| Reserve Champion Purple Ribbon | 5.00 |
| Sec. Calf under 1 yr. | |
| 1st Prize Group — Red Ribbons | 4.00 |
| 2nd Prize Group — Blue Ribbons | 3.00 |

Springfield 4-H Dairy Club Achievement Day

SATURDAY, AUGUST 1st

Directors — Wm. Roberts and Arnold Edie

Dairy Club prizes to be awarded Achievement Day, Saturday, August 1st.

| | |
|--------------------------------------|--------|
| Champion Purple Ribbon | \$6.00 |
| Reserve Champion Purple Ribbon | 6.00 |
| Sec. — Calf under 1 year | |

1st — Red Ribbons \$4.00 2nd — Blue Ribbons \$2.00 3rd — Yellow Ribbons \$2.00

These cannot be entered in the open classes.

* 2 Silver Trays donated by the Royal Bank in Transcona, one for a boy and one for a girl will be presented to outstanding Junior Exhibitors (16 and under). The 4-H Class, Education Class and Horses are not included. Juniors may show in a Senior Class providing the exhibitor has prepared his own exhibits.

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INSURE NOW — TOMORROW MAY BE TOO LATE!

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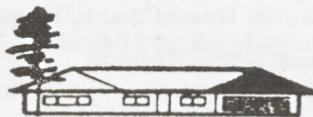
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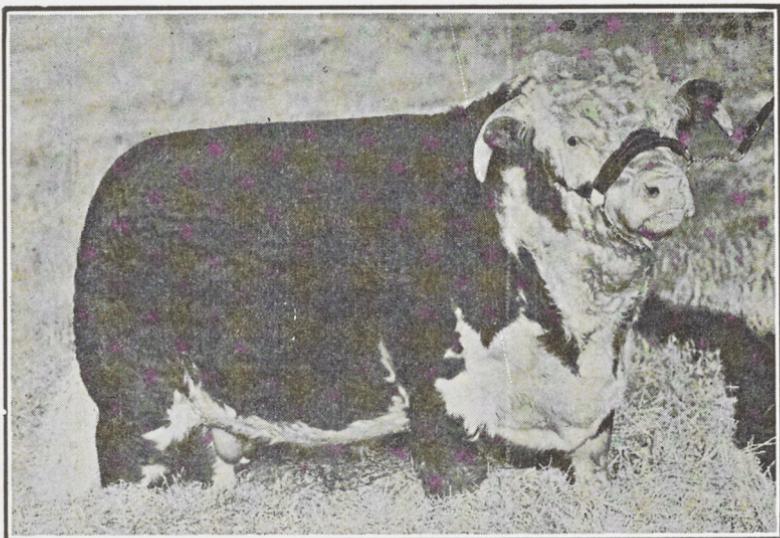
PHONE CA 2-8793



205 BOND STREET

Phone

222-8266



**Directors in Charge — Herb. Blocker, Howard Smith, Henry Brown,
Raymond Cook and Arthur Thomsen**

JUDGING OF LIVESTOCK TO BEGIN AT 12 NOON.

Class 4 - BEEF CATTLE

Livestock on the grounds is not covered by insurance for fire or injury.
Bulls must have a ring in the nose.

Judging of livestock to begin at 12 noon.

| Sec. | 1st | 2nd | 3rd | 4th |
|-------------------------------------------------------------------------------|---------|---------|---------|--------|
| 1. Reg. Bull 15 mo. and over | \$12.00 | \$11.00 | \$10.00 | \$8.00 |
| 2. Reg. or Grade Cow 3 yrs. and upwards | 10.00 | 9.00 | 8.00 | 6.00 |
| 3. Reg. or Grade Cow with calf at foot (born in current year) | 7.00 | 6.00 | 5.00 | |
| 4. Reg. Heifer or Grade Heifer 2 yrs. old up to 3 yrs. | 10.00 | 9.00 | 8.00 | 6.00 |
| 5. Reg. or Grade yearling Heifer | 10.00 | 9.00 | 8.00 | 6.00 |
| 6. Herd of (3 females) one mature cow, one over 1 yr. and 1 over 2 yrs.... | 10.00 | 9.00 | 8.00 | 6.00 |

Livestock must be left on the grounds until 5 P.M.

**N.B. — The Beef Club Calves cannot be exhibited in the open classes.
GRAND CHAMPION AND RESERVE CHAMPION WILL BE SELECTED FROM
1st AND 2nd PRIZE ANIMALS IN CLASS 4, Sec. 2, 3 and 4.**

11th ANNIVERSARY YEAR

PARK CITY PAINTS

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MEN'S, WOMEN'S & CHILDREN'S WEAR

Class 5 - Market Beef

Livestock on Fair Grounds is not covered by insurance for fire or injury.

**Directors in Charge — Herb. Blocker, Howard Smith, Henry Brown,
Raymond Cook and Arthur Thomsen**

TO BE JUDGED ON SATURDAY, AUGUST 1st

Judging of livestock to begin at 12 noon.

| Sec. | 1st | 2nd | 3rd | 4th |
|--------------------------------------------------------------------------------------------------------|---------|--------|--------|--------|
| 1. Fat Steer (over 800 lbs.) | \$10.00 | \$9.00 | \$8.00 | \$6.00 |
| 2. Pen of 3 market Steers (only one animal from Sec. 2 can be shown in Sec. 1) | 10.00 | 9.00 | 8.00 | 6.00 |
| 3. Stocker or Feeder Steer | 8.00 | 6.00 | 5.00 | 4.00 |
| 4. Heavy Calf (240 lbs. to 400 lbs.) | 8.00 | 6.00 | 5.00 | 4.00 |
| 5. Veal Calf (up to 240 lbs.) | 8.00 | 6.00 | 5.00 | 3.00 |
| 6. Best fitted animal for show (groomed and trained) any animal previously shown in Class 4 or 5 | 8.00 | 6.00 | | |

Livestock must be left on grounds until 5 P.M.

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SWINE

The directors have followed the suggestion made by the Extension Service that this Class be eliminated.

N.B. An effort will be made to have a sow and litter on display.

IF THERE ARE ANY ERRORS OR OMISSIONS IN STATEMENTS OF PRIZE MONEY THE SECRETARY MUST BE ADVISED WITHIN ONE WEEK OF RECEIPT OF SAME OR NO ADJUSTMENT WILL BE MADE.

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A. D. CHISHOLM, Manager

CROSSROADS SHOPPING CENTRE

W. D. ROSS, Manager

REGENT & BREWSTER

A. H. GRAHAM, Manager

Class 6 - SEED GRAIN

Directors in Charge — K. J. Palidwor and Robert Anderson

Amount to exhibit Grains — 18 lbs. Other Sections — 5 lbs.

TO BE JUDGED ON SATURDAY, AUGUST 1st

An exhibitor must have produced this grain on his own farm.
Grain which has been treated will be disqualified.

| Sec. | | 1st | 2nd | 3rd | 4th |
|------|-------------------------------------------------------------------------------------------------------------|--------|--------|--------|--------|
| 1. | Wheat Hard Spring, name variety | \$5.00 | \$4.00 | \$3.00 | \$1.00 |
| 2. | Wheat Durum " | 5.00 | 4.00 | 3.00 | 2.00 |
| 3. | Oats " | 5.00 | 4.00 | 3.00 | 2.00 |
| 4. | Barley, malting " | 5.00 | 4.00 | 3.00 | 2.00 |
| 5. | Barley, feed " | 5.00 | 4.00 | 3.00 | 2.00 |
| 6. | Rye " | 5.00 | 4.00 | 3.00 | 2.00 |
| 7. | Flax " | 5.00 | 4.00 | 3.00 | 1.00 |
| 8. | Sweet Clover " | 5.00 | 4.00 | 3.00 | 2.00 |
| 9. | Red Clover Seed " | 5.00 | 4.00 | 3.00 | 2.00 |
| 10. | Field Peas " | 5.00 | 4.00 | 3.00 | 2.00 |
| 11. | Rape Seed " | 5.00 | 4.00 | 3.00 | 2.00 |
| 12. | Baled Hay, any variety — bale minimum 50 lbs. | 5.00 | 4.00 | 3.00 | 2.00 |
| 13. | Collection of Cultivated Grasses and Clovers (sheaves 2 to 4 inches and to be mounted and named) | 5.00 | 4.00 | 3.00 | 2.00 |

Many thanks to the Federal Grain Co. for supplying all Entry Tickets
used at our fairs.

Farmers are reminded to save some of the seed they have cleaned in the
Spring and Exhibit same at the Fair.



Class 7 4-H CLUB DISPLAYS

Directors in Charge — K. J. Palidwor and Robert Anderson

TO BE JUDGED ON SATURDAY, AUGUST 1st

| Sec. | | 1st | 2nd | 3rd | all other entries |
|------|--------------------------|--------|--------|--------|----------------------|
| 1. | A 4-H Club Display | \$5.00 | \$4.00 | \$3.00 | \$2.00 |

A beautiful plaque has been donated to the 4-H Clubs by C. S. Prodan
for Annual Competition. The Club obtaining the most points in the year's work
will be presented with this plaque at the end of the year.

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Class 8 - HOBBIES
(Boys and Girls 16 years and under)

All work to have been done since the 1969 Fair.

Directors in Charge — Mrs. Van Slyck and Mrs. J. G. Beattie

TO BE JUDGED ON FRIDAY, JULY 31st.

| Sec. | | 1st | 2nd | 3rd |
|------|-----------------------------------------------------------------------------------|--------|--------|--------|
| 1. | Oil Painting (by number) | \$2.00 | \$1.50 | \$1.00 |
| 2. | Wood Work, one article | 2.00 | 1.50 | 1.00 |
| 3. | Leather craft, one article | 2.00 | 1.50 | 1.00 |
| 4. | Bird Hcuse | 2.00 | 1.50 | 1.00 |
| 5. | Collection pressed weeds named and mounted with seeds (in glass containers) | 2.00 | 1.50 | 1.00 |
| 6. | Collection Manitoba Native Woods, named and mounted with pressed leaves | 2.00 | 1.50 | 1.00 |
| 7. | Collection of Rocks and Shells | 2.00 | 1.50 | 1.00 |
| 8. | Collection of Insects or Butterflies | 2.00 | 1.50 | 1.00 |
| 9. | Best constructed Model (Airplane, car, etc.) | 1.50 | 1.25 | 1.00 |
| 10. | Amateur Photography, 12 pictures, best variety and skill considered | 2.00 | 1.50 | 1.00 |
| 11. | Shell Work, one article | 1.50 | 1.25 | 1.00 |
| 12. | Embroidery, one article | 1.50 | 1.25 | 1.00 |
| 13. | Mosaic, one article | 1.50 | 1.25 | 1.00 |
| 14. | Mosettes, one article | 1.50 | 1.25 | 1.00 |
| 15. | Aluminum etching or engraving | 1.50 | 1.25 | 1.00 |
| 16. | Dressed Doll, at least 3 articles clothing | 1.50 | 1.25 | 1.00 |
| 17. | One lawn ornament | 1.50 | 1.25 | 1.00 |
| 18. | Weather vane | 1.50 | 1.25 | 1.00 |

N.B.: No entry fee is required. Parent's Certificate that Exhibit is entirely the work of the Exhibitor to accompany each article.

* 2 Silver Trays donated by the Royal Bank in Transcona, one for a boy and one for a girl will be presented to outstanding Junior Exhibitors (16 and under). The 4 H Class, Education Class and Horses are not included. Juniors may show in a Senior Class provided the exhibitor has prepared his own exhibits.

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TAKE US FOR GRANTED

We take a lot of things for granted in this world of ours. Things that are so much a part of everyday life that we don't really think about them until

they're suddenly not there. Then we realize just how important they are. Take electricity for example. It's always there when we want it. We don't stop to think about what electricity means to us. It means a warm house in the morning, it means a comforting light on a darkened street, it means hot toast and bacon and eggs right off the griddle, it means music, entertainment and a lot less work when things have to be done. And even during those rare occasions when something stops the electricity from getting to us, to feed us and warm us, and light our way, we still take it for granted. It'll be back on in a few minutes. Back on because hard working dedicated men put all their efforts into making sure that you can go on . . . taking us for granted.



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01.10

01.20

01.30

01.40

01.50

02.00

02.10

02.20

Class 9 - ARTISTIC WORK

WORK MUST HAVE BEEN DONE RECENTLY BY THE EXHIBITOR AND NOT SHOWN PREVIOUSLY

Directors in Charge — Mrs. Van Slyck and Mrs. J. G. Beattie

N.B. — The privilege of exhibiting at our Fair is extended to everyone but those living outside of Springfield Municipality are limited to a total of 20 entries.

TO BE JUDGED ON FRIDAY, JULY 31st.

| Sec. | | 1st | 2nd | 3rd |
|------|-----------------------------------------------------------------------------|--------|--------|--------|
| 1. | Oil Painting | \$4.00 | \$3.00 | \$2.00 |
| 3. | Water Color | 4.00 | 3.00 | 2.00 |
| 4. | Pastel Picture | 3.00 | 2.00 | 1.00 |
| 5. | Pencil Drawing | 2.00 | 1.50 | 1.00 |
| 6. | Amateur Photography - 12 pictures - best variety and skill considered | 2.50 | 2.00 | 1.50 |
| 7. | Aluminum Eaching or Engraving | 2.25 | 1.75 | 1.25 |
| 8. | Copper Tooling | 2.25 | 1.75 | 1.25 |
| 9. | Shell Work, one article | 2.00 | 1.50 | 1.00 |
| 10. | Decorated Candles, one or more | 1.50 | 1.00 | .75 |
| 11. | Article made from a plastic bottle | 1.50 | 1.00 | .75 |
| 12. | Wall Hanging or Panel | 2.00 | 1.75 | 1.50 |
| 13. | Leather work tooled or carved | 3.00 | 2.00 | 1.00 |
| 14. | Article made from Driftwood | 2.00 | 1.50 | 1.00 |
| 15. | Table Centre dried floral arrangement | 2.00 | 1.50 | 1.00 |
| 16. | One article carved, could be a replica of pioneer days | 2.00 | 1.50 | 1.00 |
| 17. | Pottery, one article | 2.00 | 1.50 | 1.00 |
| 18. | Ceramic, one article | 2.00 | 1.50 | 1.00 |
| 19. | Mosaic, one article | 2.00 | 1.50 | 1.00 |
| 20. | 3 Easter Eggs in suitable container | 2.00 | 1.50 | 1.00 |
| 21. | Ethnic Craft (state origin) | 3.00 | 2.00 | 1.00 |
| 22. | Gift wrapped box | 1.50 | 1.25 | 1.00 |
| 23. | One Article made of wood | 3.00 | 2.50 | 2.00 |
| 24. | Design for name at gate or entrance | 2.50 | 2.00 | 1.50 |

N.B.: Hand Work not listed may be submitted for a Spec. prize but work must be outstanding.

We invite displays of Ethnic Crafts.



Class 10 - BEES and HONEY

TO BE JUDGED ON SATURDAY, AUGUST 1st

| Sec. | | 1st | 2nd | 3rd |
|------|------------------------------------------------------------------------------|--------|--------|--------|
| 1. | The most attractive and instructive exhibit of bees, honey and beeswax | \$5.00 | \$4.00 | \$3.00 |
| 2. | 3 lbs. Extracted Honey, put up in 1 lb. jars (from 1969 or 1970) | 1.50 | 1.00 | .75 |
| 3. | Beeswax (not less than 3 lbs. from 1969 or 1970 | 1.50 | 1.00 | .75 |
| 4. | 2 Standard Frames Honey Comb | 1.50 | 1.00 | .75 |

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Class 11 - GARDEN VEGETABLES & FRUIT**Director in Charge — Harold Vernon, Beth Hayward**

TO BE JUDGED ON FRIDAY, JULY 31st

Name variety if possible (each section).

| | | | | |
|-------------------------------------------------------------------|--------|--------|--------|--------|
| 1. Twelve new potatoes, white | \$1.50 | \$1.00 | \$.50 | \$.25 |
| 2. Twelve new potatoes, red or pink | 1.50 | .75 | .50 | .25 |
| 3. Twelve Radishes | 1.00 | .75 | .50 | .25 |
| 4. Two bunches lettuce, (Head) | 1.00 | .75 | .50 | .25 |
| 5. Two bunches lettuce, (Leaf) | 1.00 | .75 | .50 | .25 |
| 6. Two bunches Asparagus | 1.00 | .75 | .50 | .25 |
| 7. Two bunches Parsley | 1.00 | .75 | .50 | .25 |
| 8. Two bunches Beets | 1.00 | .75 | .50 | .25 |
| 9. Two bunches Carrots | 1.00 | .75 | .25 | .25 |
| 10. Two heads Summer Cabbage | 1.00 | .75 | .50 | .25 |
| 11. Twelve pods Peas | 1.00 | .75 | .50 | .25 |
| 12. Twelve Beans, (Yellow) | 1.00 | .75 | .50 | .25 |
| 13. Twelve Beans, (Green) | 1.00 | .75 | .50 | .25 |
| 13. Twelve Beans, (Green) | 1.00 | .75 | .50 | .25 |
| 14. Cucumbers, 2 slicing | 1.00 | .75 | .50 | .25 |
| 15. Cucumbers, 12 pickling | 1.00 | .75 | .50 | .25 |
| 17. Onions, Spanish, 6 | 1.00 | .75 | .50 | .25 |
| 18. Green Tomatoes, 6 | 1.00 | .75 | .50 | .25 |
| 16. Onions, Dutch sets 6 | 1.00 | .75 | .50 | .25 |
| 19. Ripe Tomatoes, 6 | 1.00 | .75 | .50 | .25 |
| 20. Table Turnips, 3 | 1.00 | .75 | .50 | .25 |
| 22. Collection Farm Products | 5.00 | 4.00 | 3.00 | 2.00 |
| 23. Collection of Vegetables, at least 8 different kinds | 3.00 | 2.00 | 2.50 | 1.00 |
| 25. Pint Basket Raspberries | 1.00 | .75 | .50 | .25 |
| 26. Pint Basket Strawberries | 1.00 | .75 | .50 | .25 |
| 27. Pint Basket Red Currants | 1.00 | .75 | .50 | .25 |
| 28. Pint Basket Black Currants | 1.00 | .75 | .50 | .25 |
| 29. Pint Basket Gooseberries | 1.00 | .75 | .50 | .25 |
| 30. Six Stalks Rhubarb | 1.00 | .75 | .50 | .25 |
| 31. Crab Apples | 1.00 | .75 | .50 | .25 |
| 32. Apples, any variety | 1.00 | .75 | .50 | .25 |
| 33. Plums, cultivated | 1.00 | .75 | .50 | .25 |



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M. H. MARX, Proprietor

Phone 853-7329

Class 12 - PLANTS and FLOWERS

Directors in Charge — Harold Vernon and Mrs. B. Hayward

TO BE JUDGED ON FRIDAY, JULY 31st

PLANTS MUST BE FREE FROM INSECTS AND DISEASE.

PLANTS MUST BE PROPERTY OF EXHIBITOR.

THE RURAL AND URBAN HOME GROUNDS COMPETITION.

Please enquire from the Directors about this Competition.

| Sec. | | 1st | 2nd | 3rd |
|------|-----------------------------------------------------------------------------------|--------|--------|--------|
| 1. | One Geranium | \$1.00 | \$.75 | \$.50 |
| 2. | One Fuchsia | 1.00 | .75 | .50 |
| 3. | Patience Plant | 1.00 | .75 | .50 |
| 4. | One Foliage | 1.00 | .75 | .50 |
| 5. | One Begonia Tuberous | 1.00 | .75 | .50 |
| 6. | One Begonia Fibrous | 1.00 | .75 | .50 |
| 7. | One Plant, any variety, grown for bloom | 1.00 | .75 | .50 |
| 8. | One Hanging Plant | 1.00 | .75 | .50 |
| 9. | Wild Flower Bouquet | 2.00 | 1.50 | 1.25 |
| 10. | Vase of cut flowers (at least six varieties) | 1.50 | 1.25 | 1.00 |
| 11. | Gloxinia | 1.00 | .75 | .50 |
| 12. | Cupid's Bower | 1.00 | .75 | .50 |
| 13. | African Violet | 1.00 | .75 | .50 |
| 14. | Collection of Flowers, in pots | 2.00 | 1.50 | 1.25 |
| 15. | Collection of African Violets (at least 3) | 2.00 | 1.50 | 1.25 |
| 16. | Collection of cacti, 3 or more | 2.00 | 1.50 | 1.25 |
| 17. | Asparagus Fern | 1.00 | .75 | .50 |
| 18. | Fern, any other variety | 1.00 | .75 | .50 |
| 19. | Delphinium, 3 spikes | 1.00 | .75 | .50 |
| 20. | Lily, 3 stems | 1.00 | .75 | .50 |
| 21. | Poppy, 5 blooms | 1.00 | .75 | .50 |
| 22. | Snapdragon, 5 spikes | 1.00 | .75 | .50 |
| 22a. | Arrangement of flowers in a Centennial Theme | 1.50 | 1.25 | 1.00 |
| 23. | Arrangement of flowers for a dinner table centre in a suitable container | 1.50 | 1.25 | 1.00 |
| 24. | Table arrangement for a Special Occasion | 1.50 | 1.25 | 1.00 |
| 25. | Floral Arrangement faced on one side only excepting Glads | 1.50 | 1.25 | 1.00 |
| 26. | Cosmos, 6 blooms | 1.00 | .75 | .50 |
| 27. | Dahlia, 6 blooms | 1.00 | .75 | .50 |
| 28. | Nasturtium, 6 blooms | 1.00 | .75 | .50 |
| 29. | Vase of Tame Roses | 1.00 | .75 | .50 |
| 30. | Sweet Peas, 1 dozen, in suitable container | 1.00 | .75 | .50 |
| 31. | Pansies, 1 dozen, in suitable container | 1.00 | .75 | .50 |
| 32. | Petunia, frilly, 6 blooms | 1.00 | .75 | .50 |
| 33. | Petunia, single, 6 blooms | 1.00 | .75 | .50 |
| 34. | Petunia, double, 6 blooms | 1.00 | .75 | .50 |
| 35. | Marigold, large 6 blooms | 1.00 | .75 | .50 |
| 36. | Marigold, button, 6 blooms | 1.00 | .75 | .50 |
| 37. | Corsage | 1.00 | .75 | .50 |
| 38. | Hollyhock, 6 blooms in a bowl (single) | 1.00 | .75 | .50 |
| 39. | Hollyhock, 6 blooms in a bowl (double) | 1.00 | .75 | .50 |

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LOCAL REPRESENTATIVE OF THE

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FREE OIL BURNER SERVICE

Head Office — 910 Wall St., Winnipeg 10, Manitoba

Class 13 ~ ~ FROZEN FOODS ~ ~

Director in Charge — Mrs. Mildred Reid

TO BE JUDGED ON FRIDAY, JULY 31st

| Sec. | | 1st | 2nd | 3rd |
|------|---------------------------------|--------|--------|--------|
| 1. | Strawberries | \$1.00 | \$.75 | \$.50 |
| 2. | Raspberries | 1.00 | .75 | .50 |
| 3. | Blueberries | 1.00 | .75 | .50 |
| 4. | Peaches | 1.00 | .75 | .50 |
| 5. | Rhubarb | 1.00 | .75 | .50 |
| 6. | Peas | 1.00 | .75 | .50 |
| 7. | Beans — green | 1.00 | .75 | .50 |
| 8. | Beans — yellow | 1.00 | .75 | .50 |
| 9. | Kernel Corn | 1.00 | .75 | .50 |
| 10. | Corn on Cob, $\frac{1}{2}$ doz. | 1.00 | .75 | .50 |
| 11. | Asparagus | 1.00 | .75 | .50 |
| 12. | Spinach | 1.00 | .75 | .50 |
| 13. | Uncooked Strawberry Jam | 1.00 | .75 | .50 |
| 14. | T.V. Dinner, beef | 1.50 | 1.25 | 1.00 |

N.B.—Bring one package of each. Packages must be regulation size containers for a freezer.

CHARGE OF 25c ON ENTRIES TAKEN ON FAIR DAY

There will be an exhibit of antiques at our Fair. Please inform Mr. Robt. Cook, Mrs. Van Sylck, Mrs. J. G. Beattie or Mr. Harold Vernon if you have some to add to our display.

Springfield Motors

FORD - MERCURY

Sales & Service — Firestone Tires

PHONE 444-3311

OAKBANK

Baking

POINTS CONSIDERED IN JUDGING BAKING

It is impossible with the number of judges provided at a rural fair to have the Exhibits scored. The points listed are intended to show the exhibitor the relative importance of the qualities looked for when judging, and to serve as a guide for the judge on which to base her decisions.

FOODS

BISCUITS — Plain tea biscuits without currants, peel, etc.

Points

| | |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 25 Appearance— | Color, even golden brown, no spots, free from surface flour. Size, uniform, 1 1/4" side by 2" diameter gives an attractive biscuit. Shape, evenly risen vertical sides, level top. |
| 30 Texture— | Grain even, light for size, fluffy. Flaky; will peel off into long thin strips, this gives extreme lightness. |
| 5 Crust— | Tender; natural crust best for exhibition purposes, no coating of egg or milk. |
| 40 Flavor— | Appetizing; biscuits frequently have a flat taste. |

BREAD AND BUNS — Brown bread is judged by the same points as white. It should contain a reasonable amount of bran, whole wheat or graham flour, and may or may not contain molasses.

Points

| | |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 15 Appearance— | Individual loaf baked in a rectangular pan approximately 9" x 5" x 3" or a 1 pound to 2 pound loaf. Color of baking, even, golden brown, top and bottom. |
| 10 Crust— | Depth, about 1/8". Crispness, tender yet crisp, free from cracks; natural crust required. |
| 35 Crumb— | Color, even and creamy, not streaky. Grain, small even cells. Lightness, light for size. Elasticity, springy. Moisture, normal. |
| 40 Flavor— | Odor, sweet and free from yeasty smell. Taste, sweet, nutty flavor. |

CAKE — If icing is used, cake filling and icing are considered together. Sponge cake and angel cake should be baked in a tube pan and should not be iced. Gingerbread should not be iced.

Points

| | |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 35 Appearance— | Shape, evenly risen. Size, convenient for use. Baking, even, golden brown, tender crust. Appearance of frosting, creamy, not necessarily a smooth surface. |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Baking (continued)

| | |
|---------------------|---------------------------------------------------------------------------------------------------------------------|
| 40 Crumb— | Color, even throughout. Texture, fine, even grain. Quality, tender, light, springy. Moisture, not too dry. |
| 15 Flavor— | Cake and icing. |
| 10 Frosting— | Texture, well beaten, smooth, not granular to taste. |

N.B.: Icing and frosting are the same.

White cake has no egg yolk — just egg whites.

Creamy or gold cake has egg yolks.

COOKIES — Small cakes are judged similarly to cookies. The shape is determined by baking in individual pans or baking and then cutting into shape. In stating the requirements for shortbread specify either a 5" size or individual.

Points

| | |
|-----------------------|---------------------------------------------------------------------|
| 25 Appearance— | Size and shape, uniform. Thin cookies should be crisp. |
| 30 Texture— | Tender with richness. |
| 10 Thickness— | To suit the mixture Baking, even color, free from surface flour. |

35 Flavor—

FRUIT CAKE — A three-pound fruit cake is suggested for exhibit purposes.
Points

| | |
|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 30 Appearance— | Shape, evenly risen. Size, depth of an average fruit cake tin. Baking, even baking throughout, even color, and tender crust. |
| 35 Texture and Quality— | Proportion of fruit to mixture; sufficient mixture to hold fruit together. Light fruit cakes may have less fruit. Texture, and quality, even and tender. Moisture, moist but not wet. |
| 35 Flavor— | Should be a blended flavor. |

N.B.: Light fruit cake contains no spices, molasses or brown sugar.
Light fruit cake contains less fruit.

PASTRY — Score Card — (2 crust)

20 Appearance — Baking: even, golden brown

40 Top **Depth** — medium thick.

Texture — Flaky tender

Edge Finish — Medium thickness, even brown, held to lower crust.

Under — Thickness, medium.

Color — Golden brown

Texture — Flaky, tender not soggy, well baked

40 Filling — Should have sufficient consistency to hold its shape when served.

Proportioned to size of pie; medium depth.

Score Card (One crust)

| | |
|------------------------|-------------------------------------------------|
| 20 Appearance — | |
| 30 Crust — | |
| 30 Filling — | |
| 10 Meringue — | |
| Baking — | Golden brown |
| Texture — | Tender, cut without pulling. |
| Depth — | Medium thickness. |
| Arrangement — | Should touch the crust on the sides of the pie. |



Class 14 - BAKING - SENIOR CLASS

Directors in Charge — Mrs. Chas. Cook, Mrs. Ron Shaver

A mix not to be used in Class 15 unless specified

TO BE JUDGED ON FRIDAY, JULY 31st

A CHARGE OF 25c ON EACH ENTRY ON FRIDAY MORNING

N.B. — The privilege of exhibiting at our Fair is extended to everyone but those living outside of Springfield Municipality are limited to a total of 20 entries.

N.B.: Cakes must be taken out of pan.

| Sec. | | 1st | 2nd | 3rd | 4th |
|-------------|-----------------------------------------------------------------------------------------------------------------|------------|------------|------------|------------|
| 1. | White Bread (standard size) | \$2.00 | \$1.50 | \$1.00 | \$.50 |
| 2. | Brown Bread (standard size) | 2.00 | 1.50 | 1.00 | .50 |
| 3. | Milk Rolls, $\frac{1}{2}$ Dozen, 6 together | 2.00 | 1.50 | 1.00 | .50 |
| 4. | Cinnamon Rolls, $\frac{1}{2}$ Dozen — uniced sweet dough spread with cinnamon, mixture, rolled and cut | 2.00 | 1.50 | 1.00 | .50 |
| 5. | One loaf fruit bread — raisins, currants, cherries, etc. | 2.00 | 1.50 | Spec. | .50 |
| 6. | Tea Biscuits, $\frac{1}{2}$ dozen | 1.00 | .75 | .50 | .30 |
| 7. | Bran Muffins (six), plain | 1.00 | .75 | .30 | |
| 8. | Date Loaf, (Not Yeast) | 1.00 | .75 | .30 | |
| 9. | Cake, Chocolate Cake Mix, iced | 1.00 | .50 | .40 | |
| 10. | Cake, White Cake Mix, iced | 1.00 | .50 | .40 | |

(CONTINUED ON NEXT PAGE)

Meet your friends in the relaxing atmosphere at the . . .

CENTRAL HOTEL

BEVERAGE ROOM AND RESTAURANT

222-9746

CORNER OF KANATA & MELROSE
TRANScona, MANITOBA

BAKING - SENIOR CLASS (Continued)

N.B. Cake flour optional in following cakes. Mixes not to be used excepting in Sec. 9 and 10.

| | | | |
|------------------------------------------------------------------|------|------|-------|
| 11. White Layer Cake, boiled white icing (not cake mix) | 1.75 | 1.25 | .75 |
| 12. Chocolate Layer Cake, (iced, not cake mix) | 1.75 | 1.25 | .75 |
| 13. Jelly Roll, not iced, jelly filling | 1.50 | 1.00 | .50 |
| 15. Sponge Cake, not iced | 1.50 | 1.25 | .75 |
| 16. Angel Cake, not iced (not a cake mix) | 1.50 | 1.00 | .75 |
| 17. Dream Cake, not iced | 1.25 | 1.00 | .75 |
| 18. Matrimonial Cake, 6 pieces | 1.25 | 1.00 | .75 |
| 19. Light Fruit Cake, without icing | 3.00 | 2.00 | 1.00 |
| 20. Dark Fruit Cake, without icing | 3.00 | 2.00 | Spec. |
| 21. Decorated Layer Cake (Centennial Theme) | 2.00 | 1.50 | 1.00 |
| 22. Uncooked Dainties, 6 pieces — 2 different kinds | 1.50 | 1.00 | .75 |
| 23. Cookies, rolled, $\frac{1}{2}$ dozen, oatmeal plain | 1.00 | .75 | .50 |
| 24. Cookies, $\frac{1}{2}$ dozen cut, plain white | 1.00 | .75 | .50 |
| 25. Doughnuts, 6 plain (not yeast) | 1.00 | .75 | .50 |
| 26. Shortbread (6 pieces) | 1.00 | .75 | .50 |
| 27. Tarts, $\frac{1}{2}$ dozen (butter) | 1.00 | .75 | .50 |
| 28. Rhubarb Pie, Plain Pastry | 1.25 | 1.00 | .75 |
| 30. Lemon Pie, plain pastry | 1.25 | 1.00 | .75 |
| 31. Raisin Pie, plain pastry | 1.25 | 1.00 | .75 |
| 32. Chocolate Fudge, six pieces | 1.25 | 1.00 | .75 |
| 33. Divinity Fudge, six pieces | 1.25 | 1.00 | .75 |
| 34. School lunch in box | 1.25 | 1.00 | .75 |
| 35. Chiffon Cake baked with Safflo | 3.00 | 2.00 | |

N.B. — Recipe Booklet or a Safflo container on display with the cake.

CENTENNIAL FEATURE: All exhibitors, especially Senior Citizens are invited to attend.

| | | | |
|------------------------|------|------|-----|
| 36. Bannock | 1.25 | 1.00 | .75 |
| 37. Johnny Cake | 1.25 | 1.25 | .75 |
| 38. Ginger Bread | 1.25 | 1.00 | .75 |
| 39. Oat Cakes | 1.25 | 1.00 | .75 |

SPECIAL — BLUE RIBBON TEA BISCUIT CONTEST

40. One half dozen Tea Biscuits baked with Blue Ribbon Baking Powder.

Each entry to be accompanied by one empty Blue Ribbon Baking Powder tin.

1st Prize — One 3 Tier Deluxe Colonial Spice Rack

2nd Prize — One 2 Tier Colonial Spice Rack

3rd Prize — One 1 Tier Colonial Spice Rack

(All above complete with Blue Ribbon Spices).

(CONTINUED ON NEXT PAGE)



BAKING - SENIOR CLASS

CHOCOLATE LAYER CAKE SPECIAL

41. **Fry-Cadbury Ltd.**, makers of Fry's Cocoa, offer the following prizes for the best Iced or Frosted, eight or nine inch double layer chocolate cake baked with Fry's Cocoa. Frosting may be chocolate or other flavour. Entries must be exhibited with a Fry's Cocoa label.

One prize only to any one contestant.

1st prize — \$5.00; 2nd prize — \$3.00; 3rd prize — \$2.00.

42. **PAULIN CHAMBERS SPECIAL**

Favorite Dessert made with Paulin's Honey Graham Wafers

1st — \$5.00 2nd — 2.00 3rd — Paulin's Biscuits

All entries to be accompanied by an empty Paulin Graham Wafer Box.
(bring only 1 serving).



EXHIBITORS WILL FORFEIT THEIR PRIZE MONEY IF THEIR EXHIBITS ARE REMOVED BEFORE CLOSING TIME (SATURDAY 8 P.M. D.S.T.)

Class 15 - BAKING - JUNIOR CLASS

Directors in Charge — Mrs. Chas. Cook, Mrs. J. A. Blocker

This Class is open only to girls 12 to 16 years of age. No entry fee.

TO BE JUDGED ON FRIDAY, JULY 31st

A CHARGE OF 25c ON EACH ENTRY ON FRIDAY THE DAY
THE JUDGING IS DONE.

| Sec. | | 1st | 2nd | 3rd |
|------|-----------------------------------------------------------------------|--------|--------|-------|
| 1. | One loaf White Bread made from any flour, standard size loaf | \$1.50 | \$1.25 | \$.80 |
| 2. | White cake, iced (one layer) | 1.00 | .75 | .50 |
| 3. | Chocolate cake, iced (one layer) | 1.00 | .75 | .50 |
| 4. | Cookies, drop oatmeal | .70 | .50 | .40 |
| 5. | Raisin Pie, plain pastry | .60 | .50 | .40 |
| 6. | Lemon Pie | .60 | .50 | .40 |
| 7. | Chocolate Fudge | .60 | .50 | .40 |
| 8. | Tea Biscuits | .50 | .50 | .40 |

(CONTINUED ON NEXT PAGE)

CLASS 15A

Girls 9 - 11 — No Entry Fee.

| Sec. | | 1st | 2nd | 3rd |
|------|-----------------------------|--------|--------|--------|
| 1. | White Cake | \$1.00 | \$.75 | \$.50 |
| 2. | Cookies, drop oatmeal | .70 | .50 | .40 |
| 3. | Chocolate Fudge | .60 | .50 | .40 |

* 2 Silver Trays donated by the Royal Bank in Transcona, one for a boy and one for a girl will be presented to outstanding Junior Exhibitors (16 and under). The 4 H Class, Education Class and Horses are excluded. Juniors may exhibit in a Senior Class providing the exhibitor has prepared his own exhibits.

Fruits and Preserves

POINTS CONSIDERED IN JUDGING

CANNING—Fruit is cooked in a liquid, either water or syrup, made from sugar and water. It may be cooked by the open kettle or the closed jar method. The latter is the more common.

In judging canned products, if the seal is not perfect the jar should be disqualified and so marked on the entry slip.

If the contents of a jar appear questionable, the jar may be opened.

Meat should be cooled with the jar standing right side up, as the fat provides a seal for the jar.

Pts.

- 55 Appearance: (a) Condition of finished product. Original shape. Natural color. Free from blemishes or spots.
(b) Liquid: Clear, free from cloudiness or sediment. Proportion of liquid to solid in finished product. Fruit, one-third liquid and two-thirds solid.
- 30 Pack — Size of pieces of food: uniform and convenient to use.
Packing: attractive, no waste space.
- 10 Container — Clean and free from surface soil; appropriate in size and type.
- 5 Label — Small, neat, visible. Name and date. Uniformity in labelling collections.

JAMS and MARMALADES

Jams are usually made from small fruits. The whole fruit is cooked with sugar to a desired consistency which should be jelly-like but soft and easy to spread. The color should be bright and the texture relatively uniform. As a rule, jars contain but one kind of fruit. The flavor should be characteristic of the fruit.

Marmalades are made from pulp and juice, or entire fruits shredded or cut in small pieces. The consistency should be jam-like or jelly-like. Single fruit may be used, but often, two or more are blended.

Pts.

- 15 Appearance — Color.
- 30 Textures — Size of fruit. Thickness of product.
- 30 Flavor.
- 5 Container — Clean, suitable and not too large.
- 5 Seal — Thin layer of wax and a cover of metal or paper.
- 5 Label.

JELLIES

Jelly is the product of fruit juice entirely free from peel, cooked with sugar until it sets when cold. The texture should be uniform and free from suspended matter or particles. It should be tender, easily cut, leaving clear shining faces and sharp angles. It should retain its shape when removed from the container, and should quiver, but not shake, when disturbed. It should not be gummy, syrupy, sticky or rubbery. The flavor should be characteristic of the fruit.

Pts.

- 25 Appearance — Color: natural. Clearness: clear, sparkling.
- 40 Texture — Hold its shape without being solid. Smooth, shiny cut edge.
- 20 Flavor — Natural flavor of fruit.
- 5 Container — Clean, suitable, not too large.
- 5 Seal — Thin layer of wax and a cover of metal or paper.
- 5 Label — Small, neat, with name of fruit.

PICKLES, RELISHES and CATSUPS

Pickles are large pieces of whole fruit or vegetables in a clear or mustard dressing. The preservatives used are vinegar, salt, sugar and spices.

Relishes are made of the same materials but all ingredients are chopped finely.

Catsup is a strained product containing the same types of ingredients as above.

Pts.

- 25 Appearance — Color. Size. Choice and proportion of ingredients.
- 30 Texture.
- 30 Flavor — No one flavor too pronounced, a pleasant blend.
- 5 Container.
- 5 Seal — Thin layer of wax and a cover of metal.
- 5 Label.

Class 16 - FRUITS and PRESERVES

Directors in Charge — Mrs. J. A. Blocker and Mrs. Mildred Reid

All canned goods may be opened when being judged.

TO BE JUDGED ON FRIDAY, JULY 31st

| Sec. | | 1st | 2nd | 3rd |
|------|------------------------------------------|--------|--------|-------|
| 1. | Peaches, 1 sealer | \$1.25 | \$1.00 | \$.75 |
| 2. | Pears, 1 sealer | 1.25 | 1.00 | .75 |
| 3. | Apricots, 1 sealer | 1.25 | 1.00 | .75 |
| 4. | Cherries, 1 sealer | 1.25 | 1.00 | .75 |
| 5. | Plums, 1 sealer | 1.25 | 1.00 | .75 |
| 6. | Strawberries, 1 sealer, cultivated | 1.00 | .75 | .50 |
| 7. | Raspberries, 1 sealer, cultivated | 1.00 | .75 | .50 |
| 8. | Saskatoons, 1 sealer, wild | 1.00 | .75 | .50 |
| 9. | Plums, 1 sealer, wild | 1.00 | .75 | .50 |
| 10. | Strawberries, 1 sealer, wild | 1.00 | .75 | .50 |
| 11. | Fruit Cocktail, 1 sealer | 1.25 | 1.00 | .75 |

N.B. — Jelly to have no pectin

| | | | | |
|-----|--------------------------------------------------------------|------|------|------|
| 12. | Native Plum Jelly, waxed with metal cover or sealed | .75 | .50 | .35 |
| 13. | Cranberry Jelly, waxed with metal cover or sealed | .75 | .50 | .35 |
| 14. | Crab Apple Jelly waxed with metal cover or sealed | .75 | .50 | .35 |
| 15. | Grape Jelly, waxed with metal cover or sealed | .75 | .50 | .35 |
| 16. | Marmalade, citrus fruit | 1.00 | .75 | .50 |
| 17. | Strawberry Jam | 1.00 | .75 | .50 |
| 18. | Raspberry Jam | 1.00 | .75 | .50 |
| 19. | Conerves (2 varieties) | 1.00 | .75 | .50 |
| 20. | Sweet Pickle | 1.00 | .75 | .50 |
| 21. | Dill Pickle | 1.00 | .75 | .50 |
| 22. | Onion Pickle | 1.00 | .75 | .50 |
| 23. | Mustard Pickle | 1.00 | .75 | .50 |
| 24. | Green Tomato Pickle | 1.00 | .75 | .50 |
| 25. | 1 pint Cold Meat Relish (Ripe Tomato) | 1.00 | .75 | .50 |
| 26. | Tomato Catsup | 1.00 | .75 | .50 |
| 27. | Tomatoes | 1.00 | .75 | .50 |
| 28. | Salad Dressing | 1.00 | .75 | .75 |
| 29. | Half Gallon Container Butter, not less than 3 lbs. | 2.50 | 1.50 | 1.00 |

(CONTINUED ON NEXT PAGE)

| | | | |
|--------------------------------------------------------------|------|------|------|
| 30. Half Gallon Container Lard, not less than 3 lbs. | 1.50 | 1.25 | 1.00 |
| 31. Eggs, 1 doz. Brown | 1.00 | .75 | .50 |
| 32. Eggs, 1 doz. White | 1.00 | .75 | .50 |
| 33. Homemade Soap | 1.50 | 1.25 | 1.00 |

EXHIBITORS ARE URGED TO HAVE ENTRIES IN EARLY
CHARGE OF 25c ON ENTRIES TAKEN ON FAIR DAY



Ladies' Work

POINTS CONSIDERED IN JUDGING HOMECRAFTS

1. HANDWORK — Including embroidery, tatting, crocheting, etc.

Points

| | |
|----------------------------|--------------------------------------------------------------------------------------------|
| 25 General Appearance | Appropriate and up-to-date; Artistic design; Cleanliness; Pressing. |
| 60 Workmanship | Neatness of finish; Fastening of threads. Regulatory of stitch. Appropriateness of stitch. |
| 15 Selections of Materials | Color, Durability. |
| 2. SEWING — | Seams on cotton garments should not be pinked. Preference given to hand-sewn hems. |

Points

| | |
|-----------------------|--------------------------------------------------------------------------------------------------|
| 40 General Appearance | Attractive up-to-date style; suitability of design and material for use; Clean and well pressed. |
| 50 Workmanship | Uniformity of stitching; well finished seams; button-holes, plackets, etc. |
| | Threads fastened; Neck finish; Hem finish. |
| 10 Trimming | Attractive and suitable. |

| | |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3. KNITTING — | The method of making the toe and heel may vary in socks. The method of making the thumb in mitts may vary, but the gusset thumb is considered the best shaped thumb. |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Points

| | |
|--------------------|-----------------------------------------------------------------------------------------------------|
| 30 Artistic Effect | Suitability of yarn, design (plain or fancy), color. |
| 60 Workmanship | Proportion and size, Perfection of knitting (includes looseness, tightness and evenness of stitch). |
| | Finish (concealment of thread ends, knots and finish of edges and ends). |

| | |
|--------------------------------|--|
| 10 Cost in Relation to Quality | |
|--------------------------------|--|

| | |
|--------------------------|-------------------------------------------------------------------------------|
| 4. QUILTS AND COMFORTERS | Quilts have a thin interlining and the quilting should be done by hand. |
| | Comforters have a thick interlining and may be tied, machine or hand quilted. |

(CONTINUED ON NEXT PAGE)

In pieced quilts the joining may or may not be done by hand. All pieces should be joined accurately. All applique should be done by hand. The binding on quilts may be sewn the first time by machine, the second hand hemmed.

Points

| | |
|-------------------------------------|-----------------------------------------------------------------------------------------------|
| 25 Workmanship | On the quilt, exclusive of quilting. |
| 15 Beauty of Quilting Design | Including its appearance on the quilt back and its fitness of the quilting design to the top. |
| 30 Workmanship of Quilting | Its neatness, evenness and fineness of needlework. |
| 15 Color Scheme of Top | The adaption of the colors to the design. |
| 15 Beauty of Top Design | |

5. RUGS — It is not considered necessary to line a rug.

The best finishes for hooked rugs are: (1) Bound; (2) The foundation hemmed back and covered with a taping.

Points

| | |
|--------------------------------------|----------------------------------------------------------------------------------------------------|
| 40 Design and Color | Appropriate selection of design; Color Scheme. |
| 40 Workmanship | Quality of work, regularity of stitch, braid, etc. Neatness, fastening threads, joining ends, etc. |
| 20 Originality and Initiative | In use of Materials. |

6. LAUNDRY — Color; Smoothness; Hems and double thickness; Neatness of fold.

Compliments of . . .

TRANScona QUICK FREEZE LTD.

Individual Locker Service & Home Freezers
Wholesale Meats

NOW WITH HOME FOOD SUPPLY SERVICE

COME IN AND CHOOSE YOUR MEATS FROM
OUR MODERN DISPLAY COUNTER

THE COOLEST PLACE IN TRANScona

TRANScona

PHONE 222-4490

MANITOBA

Class 17 — LADIES WORK

Directors in Charge — Mrs. E. H. Blocker and Mrs. R. McKay

TO BE JUDGED ON FRIDAY, JULY 31st

N.B.—The Ladies' Work MUST be the work of THE EXHIBITOR herself. An AFFIDAVIT to this effect may be required. It MUST be new and clean and not have been shown previously at our fair. Please do not bring articles which are not on the list unless the work is outstanding.

N.B.—The privilege of exhibiting at our Fair has been extended to everyone who pays a membership but those outside of Springfield Municipality are limited to 20 exhibits.

A \$1.00 membership for 1971 will be deducted from those receiving more than \$3.00 in prize money. Due to a change in Fair Grants we reserve the right to pay only a part of the prize money especially in sections where there is only one exhibit.

If you do not receive a Fairbook advise the Secretary, Mrs. S. Hanson, Box 3, Dugald, Telephone 853-7717.

N.B. — Garments must not have been worn.

SEWING

| | | | |
|-------------------------------------------------------------------|--------|--------|--------|
| 1. Tailored Suit or Coat | \$3.00 | \$2.00 | \$1.00 |
| 2. Pant Suit | 3.00 | 2.00 | 1.00 |
| 3. Sheath, any material, no seam at waist | 2.25 | 1.75 | 1.25 |
| 4. Dress, any other style or material | 2.75 | 2.00 | 1.50 |
| 5. Adult's Stretch and Sew Garment | 2.25 | 1.75 | 1.25 |
| 6. Men's or Ladies Pyjamas | 2.25 | 1.75 | 1.25 |
| 7. House Coat or Duster | 2.25 | 1.75 | 1.25 |
| 8. Night Gown | 2.25 | 1.75 | 1.25 |
| 9. Plain Bib or Band Apron | 1.50 | 1.25 | 1.00 |
| 10. Apron, Fancy | 1.25 | 1.00 | .75 |
| 11. Girl's Dress (6 yrs. & under) | 1.75 | 1.50 | 1.25 |
| 12. Girl's Dress, 6 to 12 years | 2.25 | 1.75 | 1.25 |
| 13. Child's Play Outfit | 1.50 | 1.25 | 1.00 |
| 14. Child's Stretch & Sew garment, up to 12 yrs. | 1.50 | 1.25 | 1.00 |
| 15. Man's or Boy's Work or Sport Shirt (long sleeves) | 2.25 | 1.75 | 1.25 |
| 16. Practical Article made from flour, sugar or feed bag | 1.75 | 1.25 | 1.00 |

CROCHETING

| | | | |
|-----------------------------------------------------|-------|------|------|
| 17. Handkerchief (crocheted edge) | 1.25 | 1.00 | 1.00 |
| 18. Set for Chesterfield or Chair (crocheted) | 1.75 | 1.25 | 1.00 |
| 19. Doily or Table Centre (crocheted) | 1.75 | 1.25 | 1.00 |
| 20. Pair Pillow Cases, (crochet edge) | 2.25 | 1.75 | 1.50 |
| 21. Crocheted Spread | Spec. | 2.75 | 2.25 |
| 22. Table Cover (crocheted) at least 54x54 | 4.00 | 3.00 | 2.00 |
| 23. Crocheted Pot Holders | 1.00 | .75 | .25 |
| 24. Crocheted Garment, ladies or girls | 3.00 | 2.50 | 2.00 |
| 25. Baby's Crocheted Sweater | 1.75 | 1.25 | 1.00 |
| 26. Baby's Crocheted Bonnet & Booties | 1.25 | 1.00 | .75 |

LADIES' WORK (continued)

EMBROIDERY

| | | | |
|--------------------------------------------------------|------|------|------|
| 27. Picture, any type of emb. | 1.75 | 1.25 | 1.00 |
| 28. Petit Point (one article) | 2.15 | 1.75 | 1.25 |
| 29. Needle Point (one article, must be completed) | 2.25 | 1.75 | 1.25 |
| 30. Pair Pillow Cases (white or colored emb.) | 2.25 | 1.75 | 1.50 |
| 31. Cut Work (one article) | 2.25 | 1.75 | 1.50 |
| 32. One Article Huck Weaving | 1.75 | 1.25 | 1.00 |
| 33. One Article Crewel Work | 1.75 | 1.25 | 1.00 |

KNITTING

| | | | |
|----------------------------------------------------|-------|------|-------|
| 34. Mitts, single knitted plain | 1.50 | 1.25 | 1.00 |
| 35. Wool Gloves (knitted) | 1.50 | 1.25 | 1.00 |
| 36. Pair Ankle Socks (adult's or child's) | 1.25 | 1.00 | .75 |
| 37. Socks, Diamond or Fancy stitch | 1.75 | 1.50 | 1.25 |
| 38. Men's Wool Socks (plain or ribbed) | 1.50 | 1.25 | Spec. |
| 39. Scarf and Tam Set | 2.25 | 1.75 | 1.25 |
| 40. Child's Sweater (knitted) | 2.25 | 1.75 | 1.25 |
| 41. Adults Sweater (knitted) | 2.75 | 2.25 | 1.75 |
| 42. Heavy Sweater (man's, woman's or child's) | Spec. | 2.25 | 1.75 |
| 43. Baby's Knitted Sweater | 1.75 | 1.25 | 1.00 |
| 44. Baby's Knitted Bonnet & Booties | 1.25 | 1.00 | .75 |

MISCELLANEOUS

| | | | |
|-------------------------------------------------------------------------------------|-------|------|------|
| 45. Crocheted or knit slippers (any material) | 1.50 | 1.25 | 1.00 |
| 46. Felt (one article) | 1.25 | 1.00 | .75 |
| 47. Sofa Cushion (any kind, directors will classify) | 1.75 | 1.25 | .75 |
| 48. Comforter (machine made) | Spec. | 2.25 | 1.75 |
| 49. Boy's or Girl's Coat, made from a used garment (tell what it is made from) | 2.75 | 2.50 | 2.25 |
| 50. Girl's Dress, made from a used garment (tell what it is made from) | 2.25 | 2.00 | 1.75 |
| 51. Lady's Garment, made from a used garment (tell what it is made from) | 2.75 | 2.50 | 2.25 |
| 52. Patch on used Garment | 1.25 | 1.00 | .75 |
| 53. Darning on woolen Sock or Stocking | 1.25 | 1.00 | .75 |
| 54. Something useful other than clothing made from a discarded article | 1.75 | 1.25 | 1.00 |
| 55. Rug (any type, directors will classify) | 3.15 | 2.75 | 2.25 |
| 56. Hat (summer or winter) entirely hand-made — new material | 1.75 | 1.25 | 1.00 |
| 57. Article or Articles of Hand Work — Centennial Theme | 3.00 | 2.00 | 1.00 |

N.B.: There will be a display of Tri-chem Liquid Embroidery. Prizes will be given by this Company. There will be sections for children, teenagers, middle age and senior citizens work. Apply to Mrs. Judy Skoryk, 142 Moore Ave., St. Vital, Man.

SENIOR SEWING — 17A

-70 Years & Over No entry Fee

| | | | |
|------------------------------------|--------|--------|--------|
| 1. Pair knitted mitts, plain | \$1.25 | \$1.00 | \$.75 |
| 2. Pair knitted socks, plain | 1.75 | 1.50 | 1.25 |
| 3. Crocheted Article | 1.50 | 1.25 | 1.00 |
| 4. Embroidered Article | 1.75 | 1.25 | 1.00 |

JUNIOR SEWING — 18

Open to all Girls 16 and under

TO BE JUDGED ON FRIDAY, JULY 31st

| Sec. | | 1st | 2nd | 3rd | 4th |
|------|-----------------------------|--------|--------|--------|--------|
| 1. | Band Apron | \$1.00 | \$.75 | \$.50 | \$.25 |
| 2. | Girl's Skirt | 1.00 | .75 | .50 | .25 |
| 3. | Pyjamas or Nightgown | 1.50 | 1.25 | .50 | .25 |
| 4. | Housecoat or Duster | 1.50 | 1.25 | .50 | .25 |
| 5. | Cotton Dress | 1.50 | 1.25 | .50 | .25 |
| 6. | Knitted Article | 1.00 | .75 | .50 | .25 |
| 7. | Patch on Used Garment | 1.00 | .75 | .50 | .25 |
| 8. | Darning on Sock | 1.00 | .75 | .50 | .25 |
| 9. | Blouse | 1.00 | .75 | .50 | .25 |
| 10. | Slacks | 1.00 | .75 | .50 | .25 |

*2 Silver Trays, donated by the Royal Bank of Transcona, one for a boy and one for a girl, will be presented to an outstanding Junior exhibitor — 16 years and under. The 4 H Class, Education Class and Horses are not included. Juniors may show in Senior Classes but the exhibits must be prepared for exhibition by the exhibitor.

For 1970 Judging will be done Friday, July 31st. Fair is August 1st.

For information apply MRS. S. HANSON, BOX 3, PHONE 853-7717.

There will be an exhibit of antiques at our Fair. Please inform Mr. Robt. Cook, Mrs. Van Sylck, Mrs. J. G. Beattie or Mr. Harold Vernon if you have some to add to our display.

- 14 20 Blostein's Ltd., Transcona, 3rd Prize, Goods Value \$2.00
- 17 42 T. Eaton Co., 1st Prize Value \$3.00
- 17 21 T. Eaton Co., Goods 1st Prize Value \$4.00
- 17 48 T. Eaton Co., Mail Order Goods 1st Prize Value \$3.00
- 17 38 M. Katz, Transcona, Goods, 3rd Prize Value \$1.00

Educational Work

Directors in Charge — Mrs. J. Cook, Mrs. W. James and Mr. A. Edie
 TO BE JUDGED ON FRIDAY, JULY 31st.

This competition is for all public schools in Springfield Municipality. All work to be completed under supervision of a teacher.

N.B. — Teachers please note rules at end of list. All rules must be adhered to, or work will be disqualified from competition.

SCRIBBLERS

| | | 1st | 2nd | 3rd |
|----|------------------------------------------------------------------------------------|--------|--------|--------|
| 1. | Scribbler of school work, any subject, done in printing. Grade 1 | \$.60 | \$.40 | \$.30 |
| 2. | Scribbler of school work, any subject, done in writing or printing, Grade II | .60 | .40 | .30 |
| 3. | Scribbler of school work, any subject, done in writing. Grade III | .60 | .40 | .30 |
| 4. | Scribbler of school work, any subject, done in writing. Grade IV | .60 | .40 | .30 |
| 5. | Scribbler of school work, any subject, done in writing Grade V | .60 | .40 | .30 |
| 6. | Scribbler of school work, any subject, done in writing. Grade VI | .60 | .40 | .30 |
| 7. | Science Note Book, Grade VII and VIII | .60 | .40 | .30 |

WRITING

| | | | | |
|-----|----------------------------------------------------------------------------------------------------------------------|-----|-----|-----|
| 8. | Printing on foolscap in pencil. Print capitals, small letters and figures, also 4 lines of verse. Kindergarten. | .50 | .40 | .30 |
| 9. | Printing on foolscap in pencil. Print capitals, small letters and figures, also 4 lines of verse. Grade I | .50 | .40 | .30 |
| 10. | Writing on foolscap in pencil. Write capitals, small letters and figures, also 4 lines of verse. Grade II | .50 | .40 | .30 |
| 11. | Writing on foolscap in pencil. Write capitals, small letters and figures, also 4 lines of verse. Grade III | .50 | .40 | .30 |



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|-----|-----------------------------------------------------------------------------------------------------------|-----|-----|-----|
| 12. | Writing on foolscap in ink. Write capitals, small letters and figures, also 8 lines of verse. Grade IV. | .50 | .40 | .30 |
| 13. | Writing on foolscap in ink. Write capitals, small letters and figures, also 4 lines of verse. Grade V | .50 | .40 | .30 |
| 14. | Writing on foolscap in ink. Write capitals, small letters and figures, also 12 lines of verse. Grade VI | .50 | .40 | .30 |
| 15. | Writing on foolscap in ink. Write capitals, small letters and figures, also 12 lines of verse. Grade VII | .50 | .40 | .30 |
| 16. | Writing on foolscap in ink. Write capitals, small letters and figures, also 12 lines of verse. Grade VIII | .50 | .40 | .30 |

COLORED DRAWINGS

| | | | | |
|-----|----------------------------------------------------------------------------------------------------------------------------|--------|--------|--------|
| 17. | Two original drawings by an individual pupil. Grade I and II. As in 18 to 20 | \$1.00 | \$.75 | \$.50 |
| 18. | Two original drawings by an individual pupil, mounted (crayon, pastel or poster paint). 9x12 or larger. Grade III and IV. | .75 | .60 | .40 |
| 19. | Two original drawings by an individual pupil, mounted (crayon, pastel or poster paint). 9x12 or larger. Grade V and VI. | .75 | .60 | .40 |
| 20. | Two original drawings by an individual pupil, mounted (crayon, pastel or poster paint). 9x12 or larger. Grade VII and VIII | .75 | .60 | .40 |

PICTURES FROM THE TEXTURE BOX

| | | | | |
|-----|--------------------------------------------------------------------------------------------------------|------|-----|-----|
| 21. | Texture Pictures or Mobiles from Texture Box as described in School Broadcast Manual. Grade I and II | 1.00 | .75 | .50 |
| 22. | Texture Pictures or Mobiles from Texture Box as described in School Broadcast Manual Grade III and IV. | 1.00 | .75 | .50 |
| 23. | Texture Pictures or Mobiles from Texture Box as described in School Broadcast Manual. Grade V and VI | 1.00 | .75 | .50 |

BORDERS AND DESIGNS

| | | | | |
|-----|--------------------------------------------------------------------|-----|-----|-----|
| 24. | Border or design in crayon, mounted. Grade I and II. State Grade | .75 | .60 | .40 |
| 25. | Border or design in crayon, mounted. Grade III and IV. State Grade | .75 | .60 | .40 |
| 26. | Border or design in crayon, mounted. Grade V and VI. State Grade | .75 | .60 | .40 |
| 27. | Border or design in watercolor, mounted. Grade VII and VIII | .75 | .60 | .40 |

DRAWING FROM A BROADCAST

| | | | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|-----|
| 28. | One drawing from a school broadcast or creative drawing from poem, by an individual pupil (crayon, pastel or poster paint) mounted. Grade I and II | .75 | .50 | .25 |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|-----|

| | | | | |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|--------|--------|
| 29. | One drawing from a school broadcast, or creative drawing from poem, by an individual pupil (crayon, pastel or poster paint) mounted. Grade III and IV. | .75 | .50 | .25 |
| 30. | One drawing from a school broadcast, or creative drawing from poem, by an individual pupil (crayon, pastel or poster paint) mounted. Grade V and VI. | .75 | .50 | .25 |
| 31. | One drawing from a school broadcast, by an individual pupil (crayon, pastel or poster paint), mounted State name of broadcast. Grade VII and VIII. | .75 | .50 | .25 |
| 32. | Finger painting, mounted. Kindergarten | \$.75 | \$.60 | \$.40 |
| 33. | Finger painting, mounted. Grade I and II, | .75 | .60 | .40 |
| 34. | Finger painting, mounted. Grade III and IV. | .75 | .60 | .40 |
| 35. | Finger painting, mounted Grade V and VI. | .75 | .60 | .40 |
| 36. | Finger painting, mounted. Grade VII and VIII. | .75 | .60 | .40 |
| POSTERS | | | | |
| 37. | Poster, any subject, any medium. Grade I and II | \$ 1.00 | .75 | .50 |
| 38. | Poster, any subject, any medium. Grade III and IV. | 1.00 | .75 | .50 |
| 39. | Poster, any subject, any medium. Grade V and VI. | 1.00 | .75 | .50 |
| 40. | Poster, any subject, any medium. Grade VII and VIII. | 1.00 | .75 | .50 |
| MURALS | | | | |
| 41. | Mural. Grade I and II. | 1.50 | 1.25 | 1.00 |
| 42. | Mural. Grade III and IV. | 1.50 | 1.25 | 1.00 |
| 43. | Mural. Grade V and VI. | 1.50 | 1.25 | 1.00 |
| 44. | Mural. Grade VII and VIII. | 1.50 | 1.25 | 1.00 |
| 45. | An exhibit resulting from a class project in Art. e.g. paper mache, soap carving, mosaics, papercraft, puppets, masks, etc. Grade I and II. (Individual or group.) | 1.25 | 1.00 | .75 |

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| | | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------|------|------|-----|
| 46. | An exhibit resulting from a class project in Art. e.g. paper mache, soap carving, mosaics, papercraft, puppets, masks, etc. | | | |
| | Grade III and IV. (Individual or group.) | 1.25 | 1.00 | .75 |
| 47. | An exhibit resulting from a class project in Art. e.g. paper mache, soap carving, mosaics, papercraft, puppets, masks, etc. | | | |
| | Grade V and VI. (Individual or group.) | 1.25 | 1.00 | .75 |
| 48. | An exhibit resulting from a class project — Academic — Science, Social Studies, Health, Arithmetic, etc. e.g. booklets, charts, etc. | | | |
| | (Individual or group.) Grade I and II. | 1.25 | 1.00 | .75 |
| 49. | An exhibit resulting from a class project — Academic — Science, Social Studies, Health, Arithmetic, etc. e.g. booklets, charts, etc. | | | |
| | (Individual or group.) Grade III and IV. | 1.25 | 1.00 | .75 |
| 50. | An exhibit resulting from a class project — Academic — Science, Social Studies, Health, Arithmetic, etc. e.g. booklets, charts, etc. | | | |
| | (Individual or group.) Grade V and VI. | 1.25 | 1.00 | .75 |
| 51. | An exhibit resulting from a class project — Academic — Science, Social Studies, Health, Arithmetic, etc. e.g. booklets, charts, etc. | | | |
| | (Individual or group.) Grade VII and VIII. | 1.25 | 1.00 | .75 |

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| | | | |
|---------------------------------------------------------------------------|------|------|------|
| 52. A science exhibit. Grade IV, V and VI. (Individual or group) | 2.00 | 1.50 | 1.00 |
| 53. science exhibit. Grade VII, VIII. (Individual or group) | 2.00 | 1.50 | 1.00 |
| 54. Scrap book. Kindergarten. (Individual). | 1.25 | 1.00 | .75 |
| 55. Scrap book. Grade I and II. (Individual). | 1.25 | 1.00 | .75 |
| 56. Scrap book. Grade III and VI. (Individual). | 1.25 | 1.00 | .75 |
| 57. Year Book | 1.50 | 1.25 | 1.00 |

ESSAYS

| | | | |
|---------------------------------------------------------------------------------------------------------------------------|------|------|------|
| 58. A short story on the following topic: "A Pioneer Story" or "My Space Journey". Grade II and III. | 1.50 | 1.25 | 1.00 |
| 59. A short story on the following topic: "A Pioneer Story" or "My Space Journey". Grade IV, V and VI. | 1.50 | 1.25 | 1.00 |
| 60. An essay, about 300 words on the following topic: "The Significance of Space Operation". Grade VII and VIII. | 1.50 | 1.25 | 1.00 |
| 61. A writing of creative poetry. Grade IV, V and VI. 1.50 | 1.25 | 1.00 | |

RULES AND REGULATIONS — EDUCATIONAL WORK

1. An exhibitor is allowed one entry in one section.
2. Entry forms must be in the hands of the director, Mrs. J. Cook, Dugald, at the close of school.
3. All school exhibits are to be taken by the teacher or any other responsible person to Mrs. J. Cook, Dugald. The Fair Board will not be responsible for exhibits left in the Fair Building after 8 o'clock Fair Day.
4. Teachers will please write on the back of each entry the child's name, grade and school.
5. Entries may be written on foolscap. Be sure to write one child's name, and then follow with a list of all that child's exhibits stating Section numbers. Then continue with another child's name, etc.
6. All drawings must be at least 9 x 12 and must be mounted. Any type of heavy paper, cardboard or construction paper must be used. A border of at least one inch should be left around each picture.
7. There is no entry fee for school work. Send complete entry form to Mrs. J. Cook, Dugald, preferably when school closes.
8. Judging will be done on **Friday, July 31st**. The Fair Building will be open to the public on **Saturday, August 1st**.
9. Teachers are requested to choose only what is considered the better exhibits in the various sections.

Mrs. S. Hanson,
Secretary-Treasurer,
Dugald.
Phone 853-7717.

Rules and Regulations

1. \$1.00 Membership admits members on grounds on Fair Days and also entitles Exhibitors to make 20 entries; for each additional entry 5 cents will be charged.
2. All entries shall be in the hands of the Secretary-Treasurer by July 24th. The Directors reserve the right to refuse any entries received after that date. A charge of 25 cents will be made on each entry received on day of Exhibition.
3. Building will be open to receive exhibits by 9 o'clock, D.S.T., morning of July 24th. Judging will commence as soon as the Judges report after 11 o'clock. Articles must be ready for competition at hour stated (11 o'clock) or Exhibitors will forfeit their rights to exhibit and compete for a Prize. **Doors close at 10:30 o'clock.**
4. Pedigrees must be produced with all animals shown in Pure Bred classes.
5. Exhibitors are requested to bring Horse into the ring properly groomed and fixed as well as possible.
6. The Roots, Vegetables and Dairy Products must be the property of the exhibitor, and produced on his farm or holding this year, and must be the number, weight and measure called for, or they will not be allowed to compete; but after the Directors have used their best endeavors to have this rule carried out, should any article being short inadvertently go before the Judges, their decision shall be final. Butter packages must have the weight marked on the bottom.
7. Preserves, Pickles, etc., must be prepared by the Exhibitor.
8. The stock must be the bona fide property of the Exhibitor.
9. Domestic Manufacturers and Ladies' Work must be the work of the Exhibitor.
10. In the event of a dispute as to the ownership of any exhibit, the Exhibitor will be required to take an affidavit that the animal or article belongs to him, and is entered in accordance with the rules.
11. Only one entry will be allowed to any Exhibitor from one holding in one section of a class, except in the case of Stock, but the Judges may report to the Board any article of merit and the Directors may grant Honorary Certificates but no animal will be allowed to compete in more than one class, except for Sweepstakes prizes.
12. In the absence of competition in any section, or if the stock or article exhibited be of inferior quality, the Judges are instructed to award only such premiums as they think the articles deserving of. They will exercise their discretion as to whether they will award First, Second or any prize.
13. The Judges may recommend articles although not on the Prize List, and the Directors will take the matter into consideration.
14. No person will be allowed to interfere with Judges while in the discharge of their duties and Exhibitors so interfering will forfeit the right to any premium to which he might otherwise be entitled.
15. All articles must remain on exhibition until 8 p.m. D.S.T. Saturday.
16. No sacks or packages admitted with name, mark or initial thereon, the officers in charge.

(Continued on next page)

Rules and Regulations (continued)

17. Any infringement of Rules and Regulations will be punished by withholding the prizes, expulsion from the Society or both. July 26th (and later at the request of the Directors). No entries shall be removed except by permit signed by the Secretary, and surrendered to
18. The Directors will take every precaution under the circumstances to insure the safety of the articles sent to the exhibition, and should any article be accidentally injured, lost or stolen, they will give all assistance in their power towards the recovery of same, but will not make any payment on the value thereof, neither will they hold themselves responsible for Special Prizes which the winners may be unable to collect.
19. A meeting of the Directors will be held after the show to hear and decide any complaints or grievances that may have arisen in awarding prizes, and anyone knowing of any infraction of the rules is requested to notify the Secretary of the facts on the day of the Exhibition.
20. The first Prize Ticket will be RED; the Second, BLUE; and the third, WHITE.
21. Articles on Exhibition shall not be handled except by the Officers having charge of the departments to which they belong, and in order to have all articles conspicuously arranged, competitors will favor the Society by themselves coming at an early hour, so as to give the Directors time to have the said articles properly arranged. All officers will be at their posts at 9 a.m. D.S.T.
22. All Exhibitors of Horses will be required to produce their animals in the ring, for the purpose of being judged when called upon by the Directors in Charge, or they will forfeit the right to any premium to which they might otherwise be entitled.
23. All Horses winning tickets must have the prize ticket fastened on, and be walked or driven once around the ring before leaving it.
24. Bulls must have a ring in the nose and be properly secured to prevent the possibility of an accident, and all Cattle must be tied up.
25. Exhibitors receiving certificates for prizes in goods must present them to the donors within thirty days after the receipt thereof, and must show the orders before selecting the goods.
26. When paying the prizes, the Secretary-Treasurer will keep back \$1.00 from parties winning \$3.00 and upward as Membership Fee for the following year.
27. All members allowed one admission Ticket to Exhibition. Other visitors will be charged \$1.00 each; School children up to 14 years, 25c; under School age, free.
28. Parties wishing Prize Lists can obtain them from the Secretary-Treasurer.
29. The Society reserves the right to deduct a percentage of Prize Money if finances will not permit to pay in full.
30. If there are any errors or omissions in statements of prize money the Secretary must be advised within one week of receipt of same or no adjustment will be made. A. VAN RYSSEL, President

Mrs. S. Hanson, Secretary-Treasurer.
Dugald, Man. — Phone Dugald 853-7717.

List of Donations

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